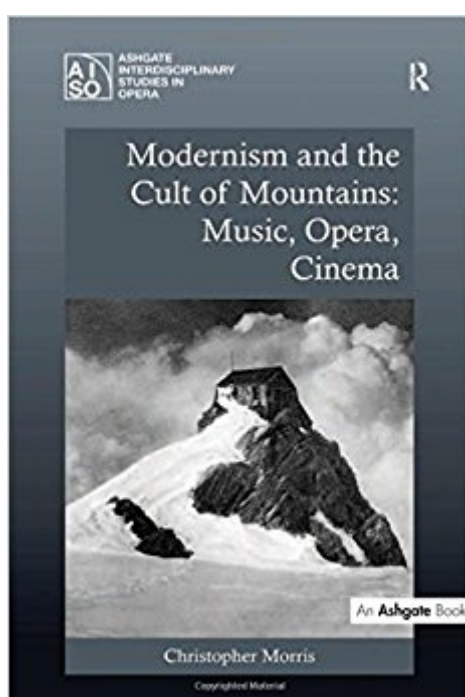


The book was found

Modernism And The Cult Of Mountains: Music, Opera, Cinema (Ashgate Interdisciplinary Studies In Opera)



Synopsis

Adopting and transforming the Romantic fascination with mountains, modernism in the German-speaking lands claimed the Alps as a space both of resistance and of escape. This new 'cult of mountains' reacted to the symptoms and alienating forces associated with modern culture, defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health. The arts were critical to this project, none more so than music, which occupied a similar space in Austro-German culture: autonomous, pure, sublime. In *Modernism and the Cult of Mountains* opera serves as a nexus, shedding light on the circulation of contesting ideas about politics, nature, technology and aesthetics. Morris investigates operatic representations of the high mountains in German modernism, showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media, not least music. This operatic reflexivity, in which the very question of music's identity is repeatedly restaged, invites consideration of musical encounters with mountains in other genres, and Morris shows how these issues resonate in Strauss's *Alpine Symphony* and in the *Bergfilm* (mountain film). By using music and the ideology of mountains to illuminate aspects of each other, Morris makes an original and valuable contribution to the critical study of modernism.

Book Information

Series: Ashgate Interdisciplinary Studies in Opera

Hardcover: 220 pages

Publisher: Routledge; 1 edition (August 8, 2012)

Language: English

ISBN-10: 075466970X

ISBN-13: 978-0754669708

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,514,083 in Books (See Top 100 in Books) #80 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #1624 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #4039

in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

'Christopher Morris takes the cult of mountains as an unusual and fascinating point of view from

which to consider anew some of the creative tensions at the core of German modernism, including such hotly debated themes as the place of the aesthetic in modernist thought and the role of music in early-twentieth-century German culture. This original and exciting book will interest not only musicologists, but also film scholars, cultural historians, and anyone interested in the relationship between art, culture and society.' Emanuele Senici, University of Rome La Sapienza, Italy 'With *Modernism and the cult of mountains*, Christopher Morris provides a most interesting contribution both to the lively field of opera studies and to the investigation of German modernism.' *Die Theaterforschung*

Dr Christopher Morris is Lecturer in Music at University College Cork and teaches in the university's interdisciplinary programmes in film studies and digital arts. He has published widely on opera, new media and film music, including *Reading Opera Between the Lines* (2002). Current research projects include a critical analysis of opera on video and an investigation of contemporary staging practices in opera.

recommend it to my friend. very kind and the best seller. Great product. Feels good in the hand. it's no delayed. my husband think it is amazing ,

[Download to continue reading...](#)

Modernism and the Cult of Mountains: Music, Opera, Cinema (Ashgate Interdisciplinary Studies in Opera) *Morality and Viennese Opera in the Age of Mozart and Beethoven* (Ashgate Interdisciplinary Studies in Opera) *A Nerd Girl's Guide to Cinema: Reviews of 200 Cult Classics, Overlooked Gems, and Interesting Failures* *Resilience Engineering in Practice: A Guidebook* (Ashgate Studies in Resilience Engineering) *Peter Gabriel, From Genesis to Growing Up* (Ashgate Popular and Folk Music Series) *The High Mountains of Crete: The White Mountains, Psiloritis and Lassithi Mountains* (Cicerone Guides) *An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937* (Cinema and Modernity) *Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond* (Cultural Histories of Cinema) *The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE* *Cinema for Spanish Conversation, Third Edition* (Foreign Language Cinema) (Spanish Edition) *Magill's Survey of Cinema: English Language Films 4 Vol set* (Magill's Survey of Cinema - English Films (1st Series) , So4) *The Ashgate Research Companion to Henry Purcell* *The Ashgate Research Companion to the Korean War* *The Ashgate Research Companion to Theological Anthropology* *Modern Art and the Life of a Culture: The Religious Impulses of Modernism* (Studies in Theology and the Arts) *Architecture and Tourism*

in Italian Colonial Libya: An Ambivalent Modernism (Studies in Modernity and National Identity)
American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in
Theatre and Performance History) Introduction to Women's, Gender, and Sexuality Studies:
Interdisciplinary and Intersectional Approaches Richard Strauss's Orchestral Music and the German
Intellectual Tradition: The Philosophical Roots of Musical Modernism Africa in Stereo: Modernism,
Music, and Pan-African Solidarity

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)